

Beat: Entertainment

## THE FILM SOCIETY OF LINCOLN CENTER ANNOUNCES ITS RETROSPECTIVE

### A TWO PART LINE UP INSPIRED BY TAVERNIER

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**USPA NEWS** - The Film Society of Lincoln Center announces the Retrospective section of the 54th New York Film Festival (September 30 – October 16), a two-part lineup headlined and inspired by Bertrand Tavernier's magnificent epic documentary My Journey Through French Cinema.

The Film Society of Lincoln Center announces the Retrospective section of the 54th New York Film Festival (September 30 – October 16), a two-part lineup headlined and inspired by Bertrand Tavernier's magnificent epic documentary My Journey Through French Cinema: in addition to that film, NYFF will screen a selection of French classics featured in the documentary and a 12-film exploration of one of Tavernier's favorite American directors, Henry Hathaway.

**BERTRAND TAVERNIER FRENCH DIRECTOR IS ONE OF THE GRAND OLD MEN OF THE MOVIES**-----

Tavernier is truly one of the grand old men of the movies: his experience is vast, his knowledge is voluminous, and his love is inexhaustible. Tavernier knows his native cinema inside and out, from the giants to now overlooked and forgotten figures, and in My Journey Through French Cinema, which will be released early next year by Cohen Media Group, his observations and reminiscences are never less than penetrating and always deeply personal.-----

**FRENCH RETROSPECTIVE SCREENINGS AT THE 2016 NYFF**-----

The 2016 NYFF Retrospective complements screenings of Tavernier's documentary with five rarely-screened titles featured within it: Jean Renoir's glorious revolutionary epic La Marseillaise; Robert Bresson's first film, Angels of Sin; Jacques Becker's post-WWII comedy Antoine and Antoinette; Julien Duvivier's final collaboration with Jean Gabin, Deadlier Than the Male; Jean-Pierre Melville's Cocteau adaptation Les enfants terribles; as well as Tavernier's own 2002 film about Occupation-era filmmaking, Safe Conduct. Additionally, in line with Tavernier's passionate devotion to American cinema throughout his career, the Retrospective section will feature a selection of films by a director he has always greatly admired and championed, Henry Hathaway. Born near the turn of the last century, Hathaway started during the silent era as an assistant to directors like Josef von Sternberg and Victor Fleming, and he directed the first of his 52 films at the dawn of the sound era. He developed into one of Hollywood's greatest craftsmen and most respected artists, taking on every genre from western to film noir, adventure stories to rural melodramas; pioneering the docudrama and the practice of shooting on location; creating technically complex visual effects that are still surprising; and building one of the most satisfying bodies of work in American movies, from the celebrated Kiss of Death and Niagara, starring Marilyn Monroe, to the relatively unsung From Hell to Texas and Down to the Sea in Ships (all of which are screening in the series). The Film Society of Lincoln Center would like to thank Jim Gianopulos and Shawn Belston from Fox, and Paul Ginsburg at NBC-Universal.

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