Beat: Arts

Naomi Kawase, President of The Cinefondation and Short Films Jury

69th Cannes Festival

PARIS - CANNES, 24.04.2016, 13:12 Time

USPA NEWS - There are some directors whose careers are constantly intertwined with the Festival, much to its delight. The story with Naomi Kawase began back in 1997 when aged 27, she became the youngest winner of the Caméra d´or for her film Suzaku (Moe no Suzaku)...

There are some directors whose careers are constantly intertwined with the Festival, much to its delight. The story with Naomi Kawase began back in 1997 when aged 27, she became the youngest winner of the Caméra d´or for her film Suzaku (Moe no Suzaku). he promise of this early discovery has since been reaffirmed time and again "" as borne out by the selection in Competition of a whole series of her feature films: Shara (Sharasojyu) in 2003, The Mourning Forest (Mogari no Mori) in 2007, Hanezu (Hanezu no tsuki) in 2011 and Still the Water (Futatsume no mado) in 2014. In 2013, as a member of the Feature Film Jury, Naomi Kawase played a key role on the Croisette alongside Steven Spielberg.

In her films Naomi Kawase uses limited budgets and prefers non-professional actors "" a sign of the director´s beginnings in the documentary genre, which first brought her to prominence after she graduated from the Photography School of Osaka. Her 1992 documentary Embracing (Ni tsutsumarete), in which she charts her search for the father who abandoned her, and Genpin in 2010, in which she explores the subject of women who have opted for natural childbirth, are two outstanding examples.

With The Mourning Forest (Mogari no Mori) in 2007, which picked up the Grand Prix in Cannes, the director´s fame grew still further. Film buffs throughout the world began to discover a rich, sensitive, intimate Å"uvre, with a distinctive blend of hyperrealism and spirituality. In film after film, Kawase experimented with a variety of genres and formats to explore the autobiographical themes she holds dear: family bonds, our relationship to time and to loss, and a celebration of nature, particularly in her native region of Nara in the centre of Japan.

It was also in this region in 2010 that this internationally reputed director "" who now stands out across the entire Asian continent "" founded the International Nara Film Festival, dedicated to promoting the work of young directors "" a commitment that Naomi Kawase will no doubt be keen to uphold during her presidency of the Cinéfondation and Short Film Jury.

Source : 69th Cannes Festival

Ruby BIRD
http://www.portfolio.uspa24.com/
Yasmina BEDDOU
http://www.yasmina-beddou.uspa24.com/

Article online:
https://www.uspa24.com/bericht-7775/naomi-kawase-president-of-the-cinefondation-and-short-films-jury.html

Editorial office and responsibility:
V.i.S.d.P. & Sect. 6 MDStV (German Interstate Media Services Agreement): Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Exemption from liability:
The publisher shall assume no liability for the accuracy or completeness of the published report and is merely providing space for the

submission of and access to third-party content. Liability for the content of a report lies solely with the author of such report. Ruby BIRD & Yasmina BEDDOU (Journalists/Directors)

Editorial program service of General News Agency:
United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com