A Journey to the secret studio of greatest paintings and photos at Petit Palais

From Ingres, Picasso to Koons

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USPA NEWS - This article has been realised thanks to the help and contribution of young and talented photographer Lyvans Boolaky, who has performed the photographs illustrating this publication. Thanks to him. "Petit Palais" offers this exhibition to enter the secret world of artist workshops over 400 photos.

The "Petit Palais" offers this exhibition to enter the secret world of artist workshops over 400 photographs, but also paintings, sculptures and videos allow to approach closer to the artist's creative process, from Ingres, passing by Picasso, Matisse, Bourdelle, Zadkine, Branson cusi until Joan Mitchell, Miquel Barceló or Jeff Koons.-----AN EXCEPTIONAL EXHIBITION IN A HISTORICAL MONUMENT------"Le Petit Palais" [?] is a historical monument in Paris, now used as a museum of fine arts, which was built for the Universal Exhibition of 1900 by architect Charles Girault. It is situated in the 8th arrondissement, Winston Churchill Avenue, opposite the Grand Palace. This is one of the fourteen museums of the City of Paris managed since 1 January 2013 by public administrative Paris See article: AMERICAN ARTIST JEFF KOONS USES NEW TECHNOLOGY WITH BERNARDAUD FOR UNIQUE PIECE EXCLUSIVE ARTWORK AT ARTCURIAL - See more at: http://www.uspa24.com/bericht-5546/american-artist-jeff-koons-uses-newtechnology-with-bernardaud-for-unique-piece.html#sthash.tZtbQhDV.dpuf THE MOST FAMOUS AND CREATIVE MODERN ARTISTS------The "Petit Palais" offers this exhibition to enter the secret world of artist workshops over 400 photographs, but also paintings, sculptures and videos allow to approach closer to the artist's creative process, from Ingres, passing by Picasso, Matisse, Bourdelle, Zadkine, Branson cusi until Joan Mitchell, Miquel Barceló or Jeff Koons. -------The "Petit Palais" offers this exhibition to enter the secret world of artist workshops over 400 photographs, but also paintings, sculptures and videos allow to approach closer to the artist's creative process, from Ingres, passing by Picasso, Matisse, Bourdelle, Zadkine, Branson Cusi until Joan Mitchell, Miguel Barceló or Jeff Koons. Never has an exhibition widespread Treaty and also dramatically this photographic look at the workshop. This entry in the workshop, through photography, invitation to travel in the minds

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