Beat: Entertainment

MUSTANG FILM WILL REPRESENT FRANCE AT 88TH EDITION OF OSCARS 2015

DIRECTED BY DENIZ GAMZE ERGUVEN

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USPA NEWS - At the 88th Academy Awards, to be held February 28, 2016, France will be represented by Mustang first feature of the Franco-Turkish director Deniz Gamze Ergüven, former student of FEMIS, one of the film schools most recognised in the world.

“I welcome the choice of the commission, which pays tribute to a beautiful French film, one of the boldest and most moving. Co-French-German-Turkish, Mustang had particularly benefited from the Assistance to World Cinema, granted by the CNC and the French Institute. I extend my warmest congratulations and my warmest encouragement to Deniz Gamze Ergüven whose career and work are a beautiful illustration of this dialogue of cultures which we are particularly attached. The director beautifully represent the France we love. " stated French Minister of Culture, Fleur Pellerin.

THE FILM MUSTANG DIRECTED BY DENIZ GAMZE ERGUVEN AUTOBIOGRAPHIC OF THE TURKISH FILM MAKER----------Mustang is an initiatory narrative of emancipation. It was born of a desire to tell what it means to be a girl, a woman in contemporary Turkey since it is a society where their place is being debated. From its point of view both outside and inside, Deniz Gamze Ergüven wanted to redefine the identity of the woman, her relation to sexuality and expose the absurdity of conservatism that think everything is sexual. It highlights the fact that his country is one of the first to be legalized women's suffrage in the 30s (against 1944 for France) but, paradoxically, it backtracked on such basic things the right to dispose of his own body. Behind the title lies a reference, obviously, the wild horse embodied the five heroines with their indomitable temperament, free and spirited. Their hair can be treated manes. They are riding through the village together in herds. The film is partly autobiographical. When girls are scandal by climbing on the shoulders of boys is directly inspired by the director's adolescence but unlike the real facts, the characters are rebelling after being brutally reprimanded. The rebellion process, hampered by shame, was much more laborious Deniz Gamze Ergüven. It took her years to begin to be indignant.

MUSTANG FILM PRESENTED AT “LA QUINZAINE DES REALISATEURS“ OF CANNES FESTIVAL 2015
The film is presented in the Directors' Fortnight of the 2015 Cannes Film Festival as the first feature film signed by the director Deniz Gamze Ergüven. She studied at the prestigious film school La FEMIS. His graduation film, Bir Damla known, has also been shown at the Cinéfondation in Cannes and received an award at the Locarno Film Festival. She studied at the FEMIS, a French film school and obtained his diploma in 2006. If the director has chosen to put his cameras in Turkey, is to pay tribute to her origins. Deniz Gamze Ergüven was born in Ankara and much of his family still lives there. She has spent her life come and go between the two countries that are part of its identity. She said Turkey is a promising country in full swing, even if the conservative intensifies. His film allowed him to witness this living energy of this enthusiasm and potential of its homeland. The movie "Mustang" was identified by the selection of films from the "Fortnight of Directors" which was a good omen and inspired to make the film be selected to Mustang reprsenter France has the next 88th edition of the Oscars 2015is now officially in competition to represent France in the category "Best Foreign Film" at the 88th Oscars 2016. "If not Mustang HAD beens, i would be selling ice cream in Australia" Deniz Gamze Ergüven said as she received ten minutes of standing ovation in Cannes at the end of the projection Mustang. Moreover according Edouard Waintrop, general delegate of the Directors' Quinzaine, Mustang is "a film that goes through all the emotions, such as cinema should do it."

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Editorial program service of General News Agency:
United Press Association, Inc.
3651 Lindell Road, Suite D168
Las Vegas, NV 89103, USA
(702) 943.0321 Local
(702) 943.0233 Facsimile
info@unitedpressassociation.org
info@gna24.com
www.gna24.com